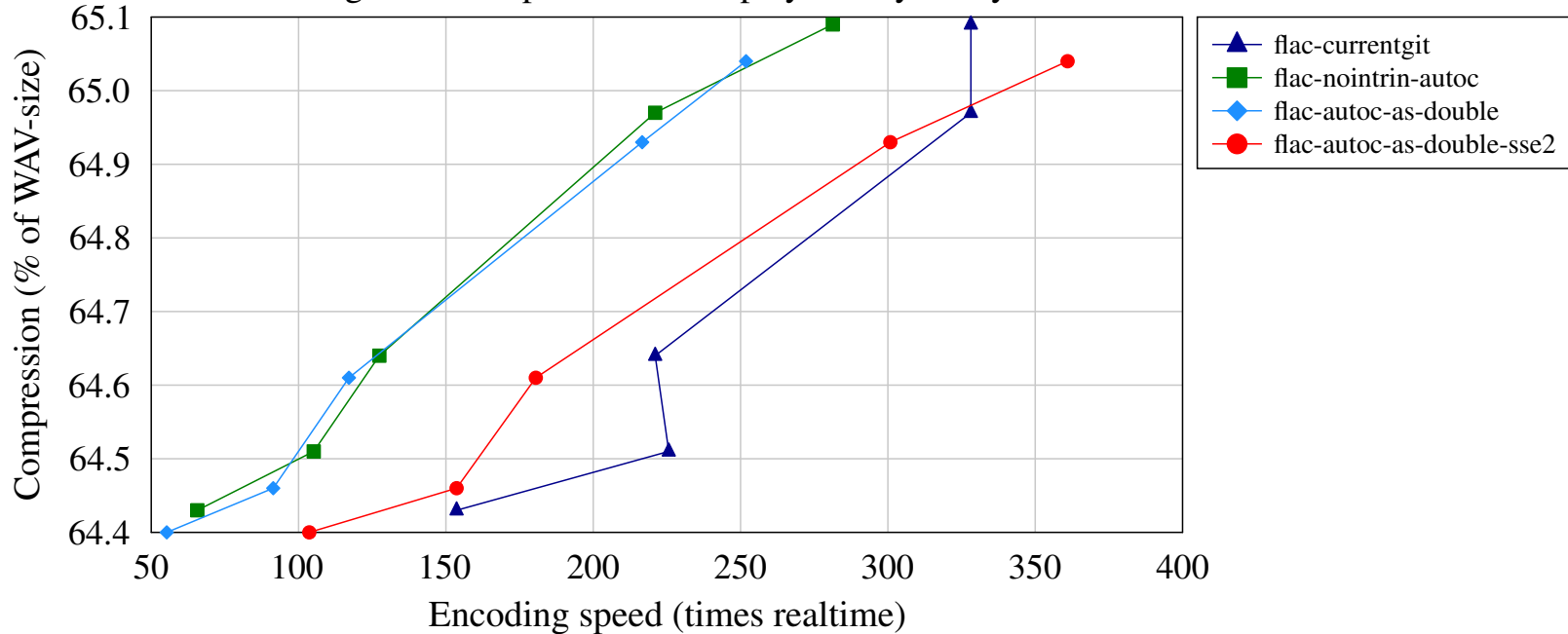
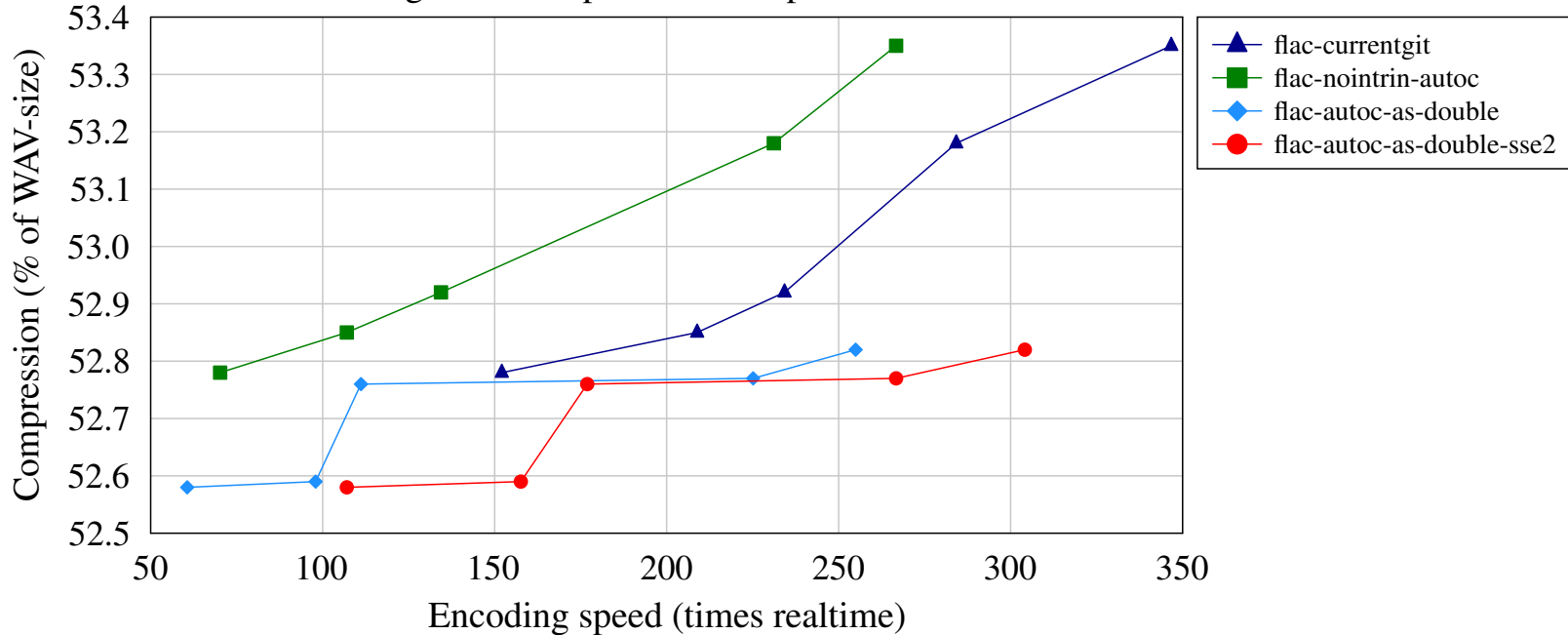


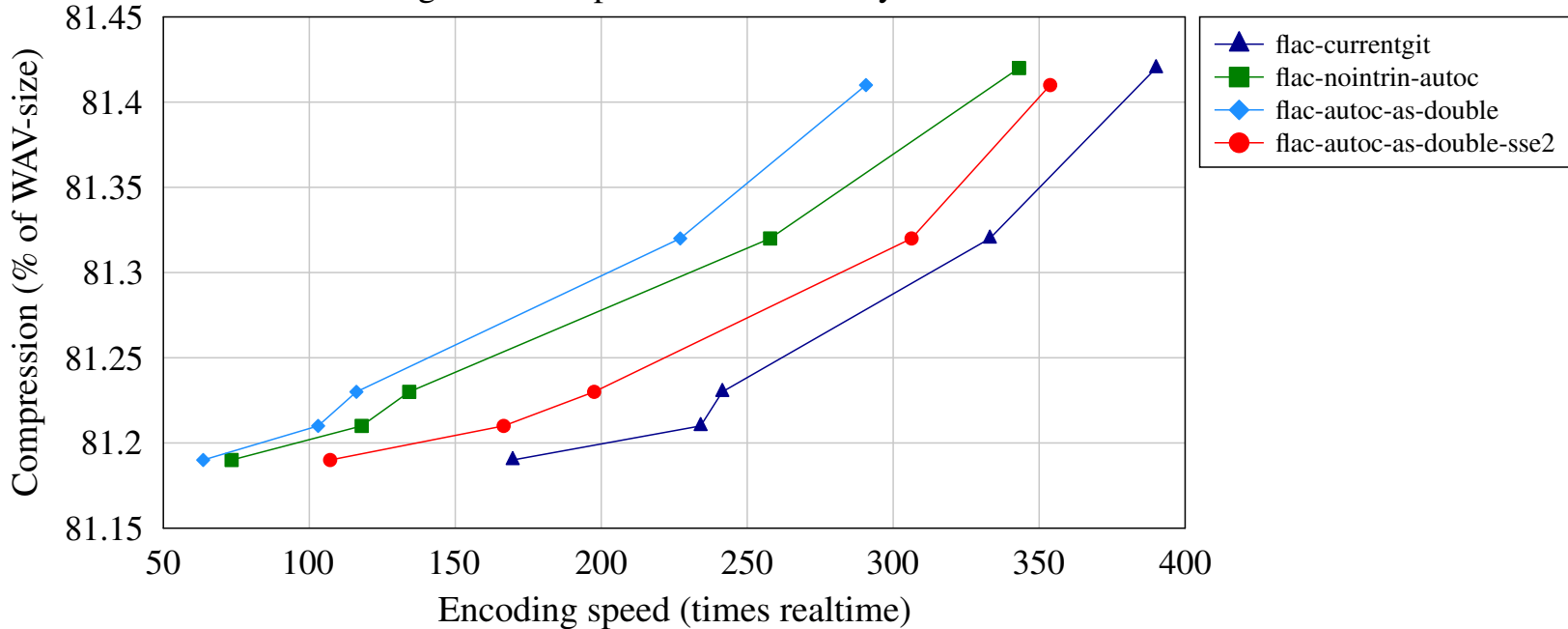
Encoding realtime speed vs compression  
for long set of samples 1/01-Coldplay-AlwaysInMyHead



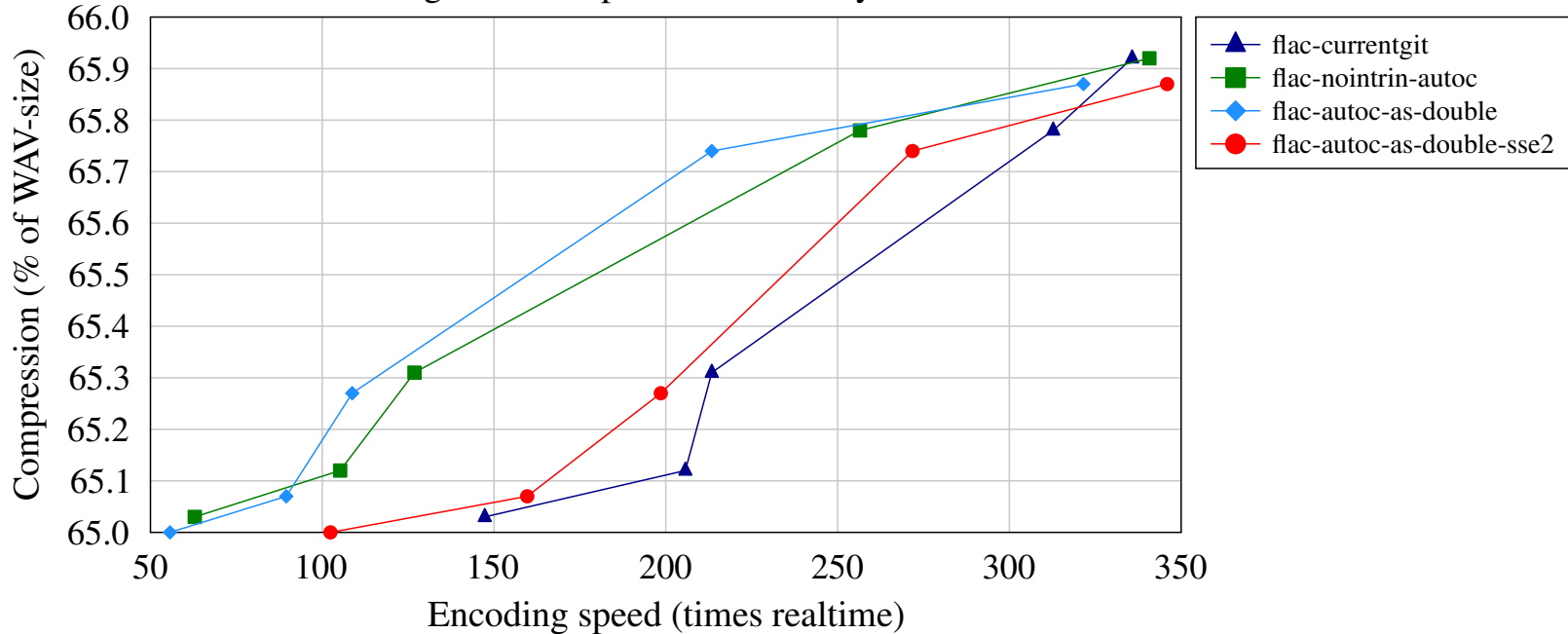
Encoding realtime speed vs compression  
for long set of samples 1/02-Desplat-Crosswords



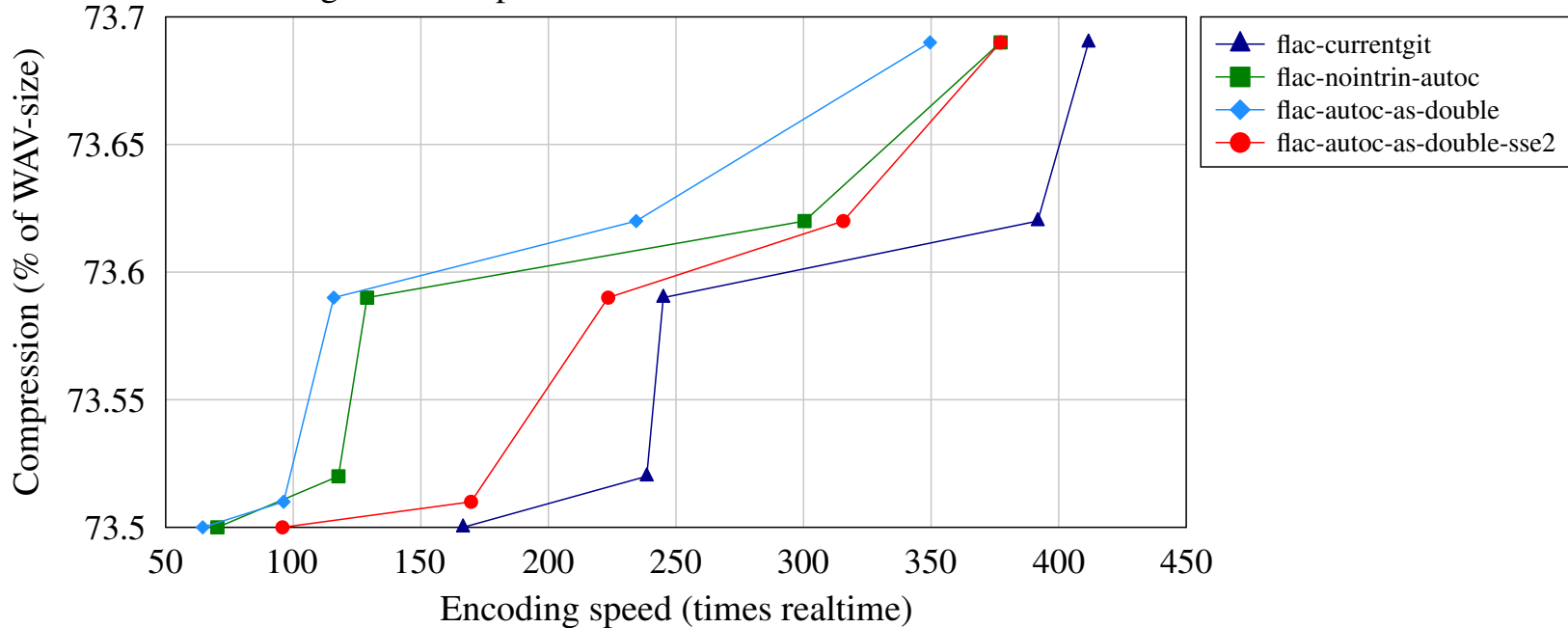
Encoding realtime speed vs compression  
for long set of samples 1/03-Mercenary-Firesoul



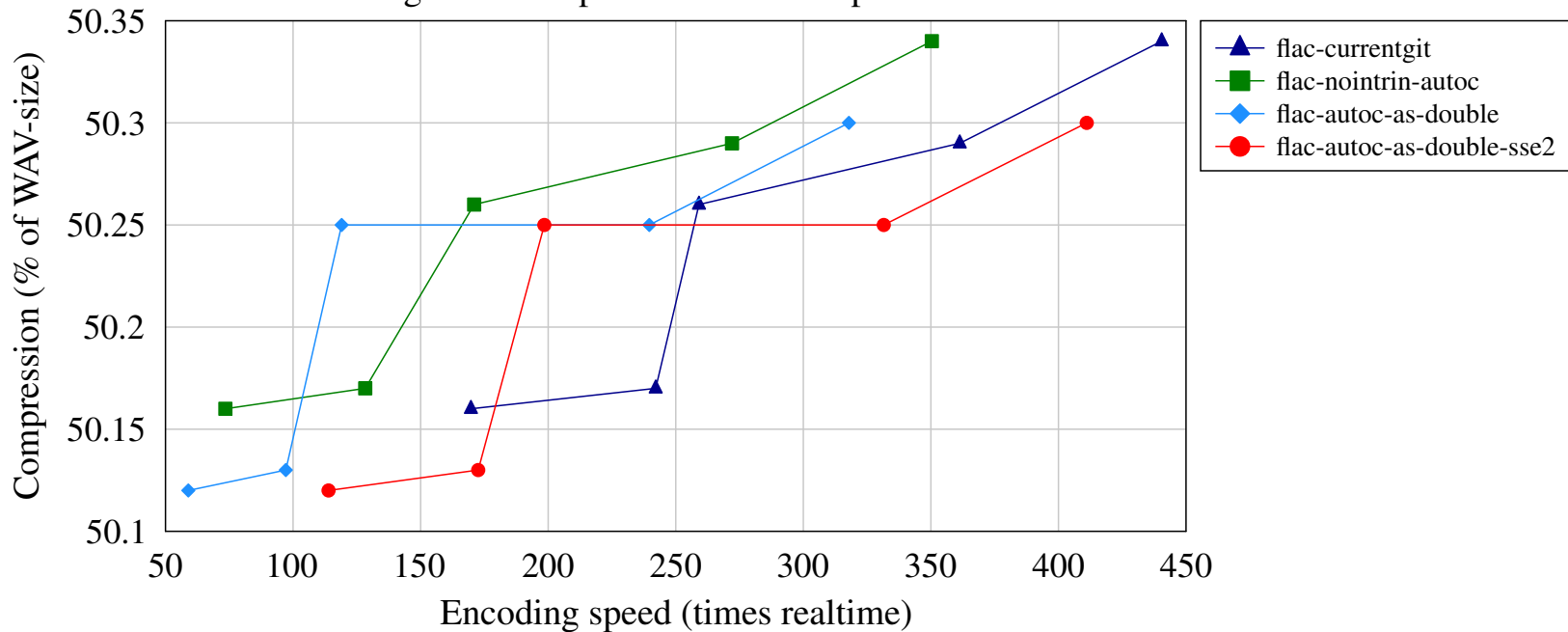
Encoding realtime speed vs compression  
for long set of samples 1/04-OwlCity-Fireflies



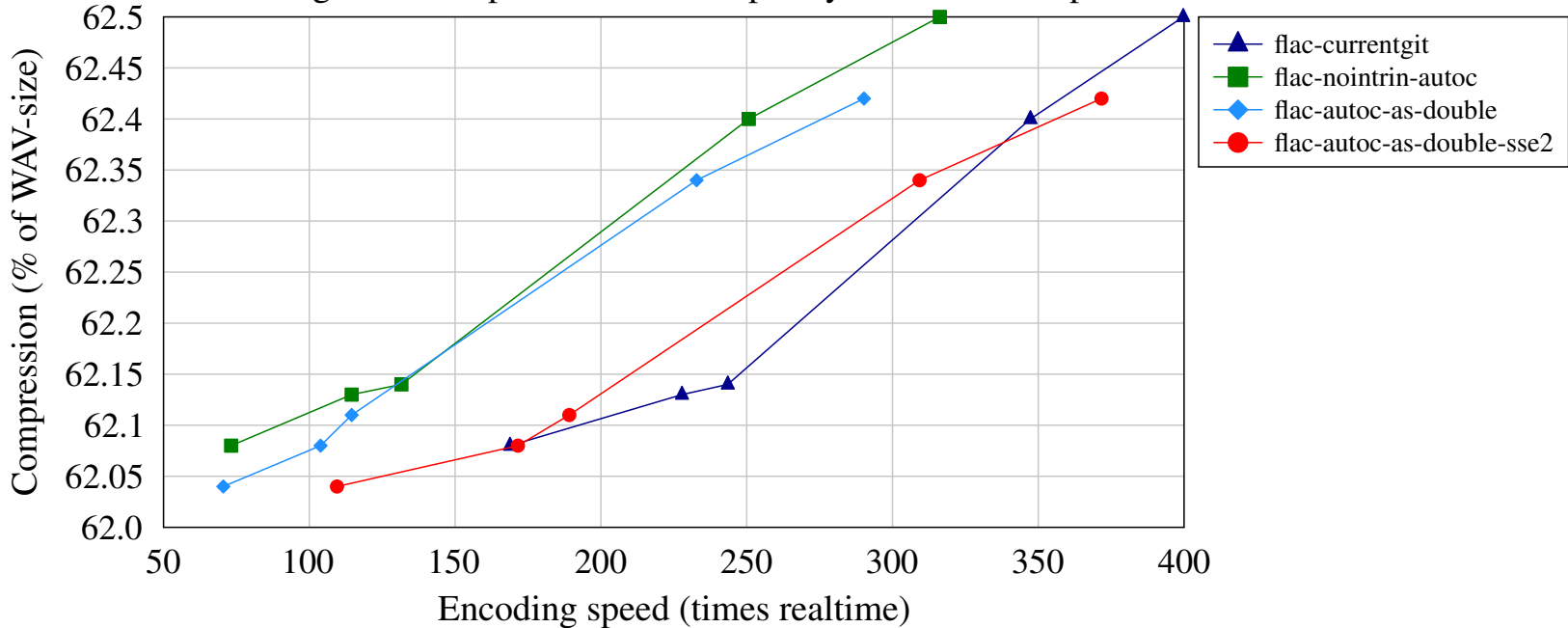
Encoding realtime speed vs compression  
for long set of samples 1/05-Wintersun-SonsofWinterandStars



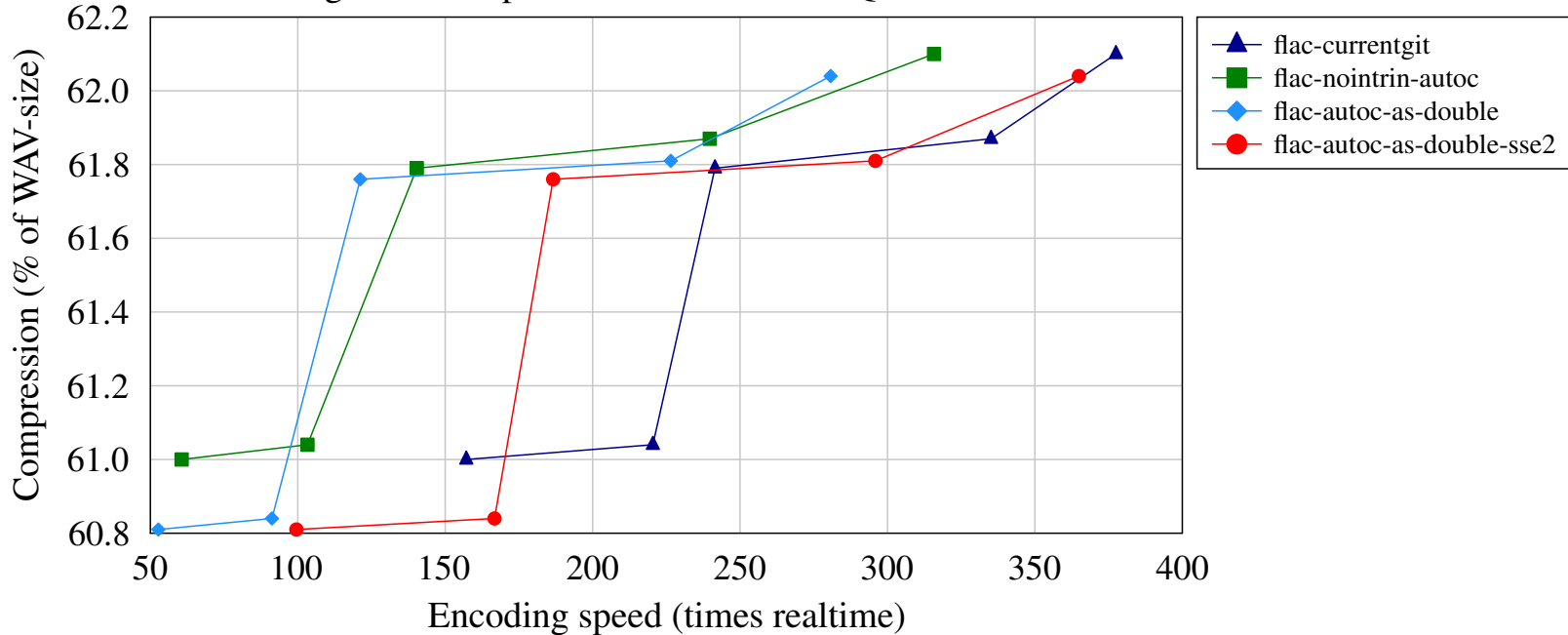
Encoding realtime speed vs compression  
for long set of samples 1/06-RCO-CapriccioItalien



Encoding realtime speed vs compression  
for long set of samples 1/07-ContemporaryNoiseSextet-Sophie

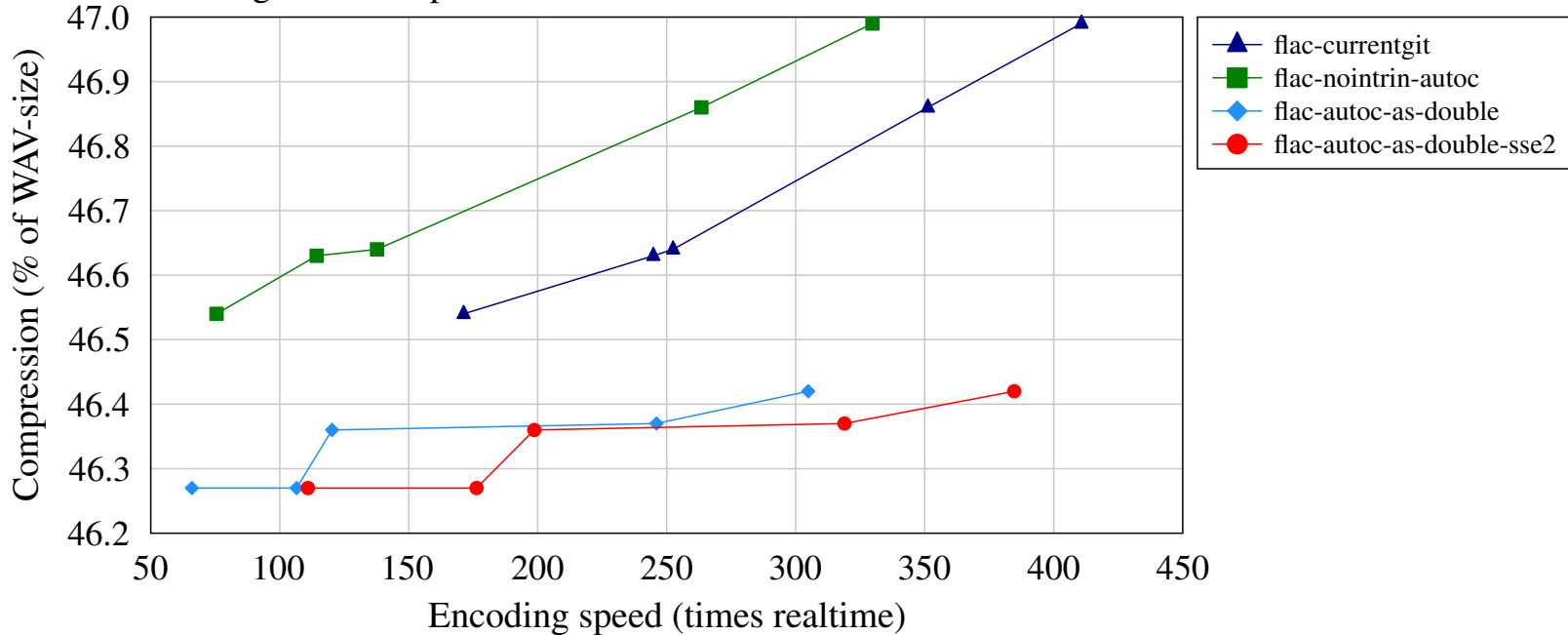


Encoding realtime speed vs compression  
for long set of samples 1/08-DaveBrubeckQuartet-TakeFive

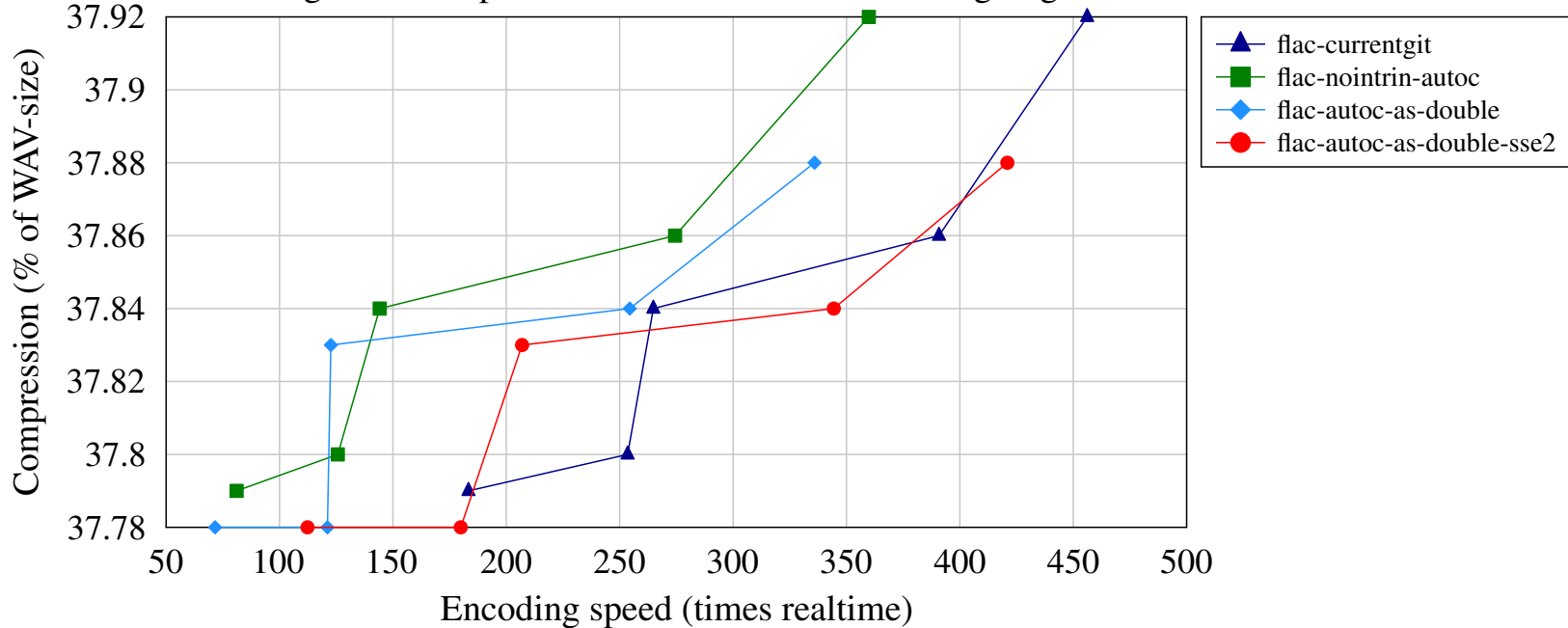




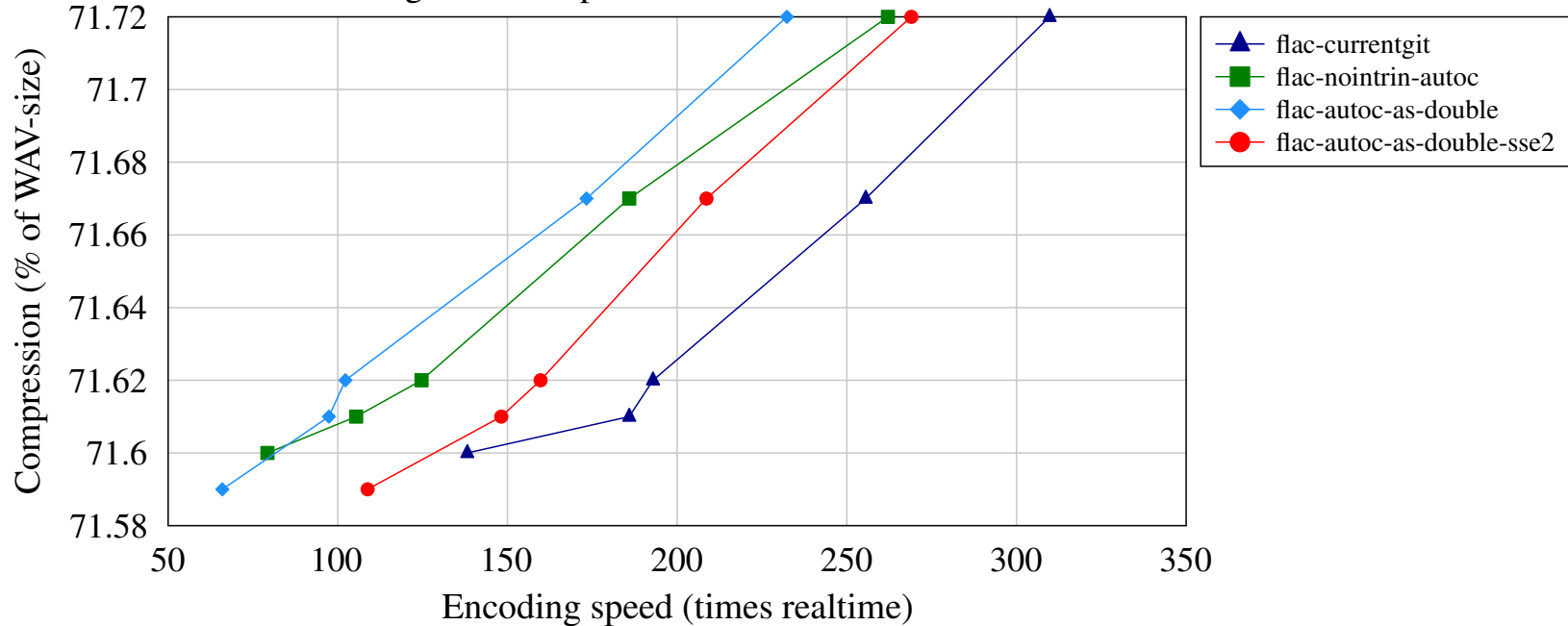
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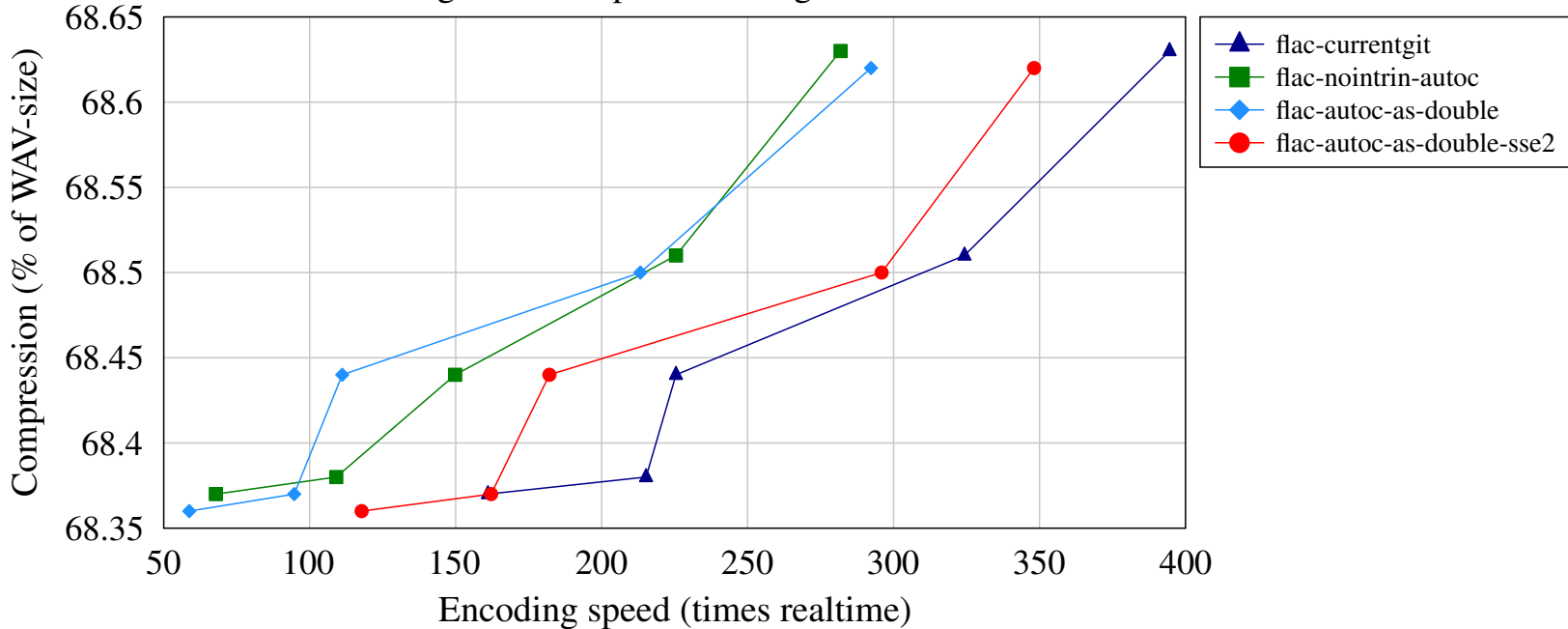
Encoding realtime speed vs compression  
for long set of samples 1/10-KrashnaMusika-Fruhlingsbegrabnis



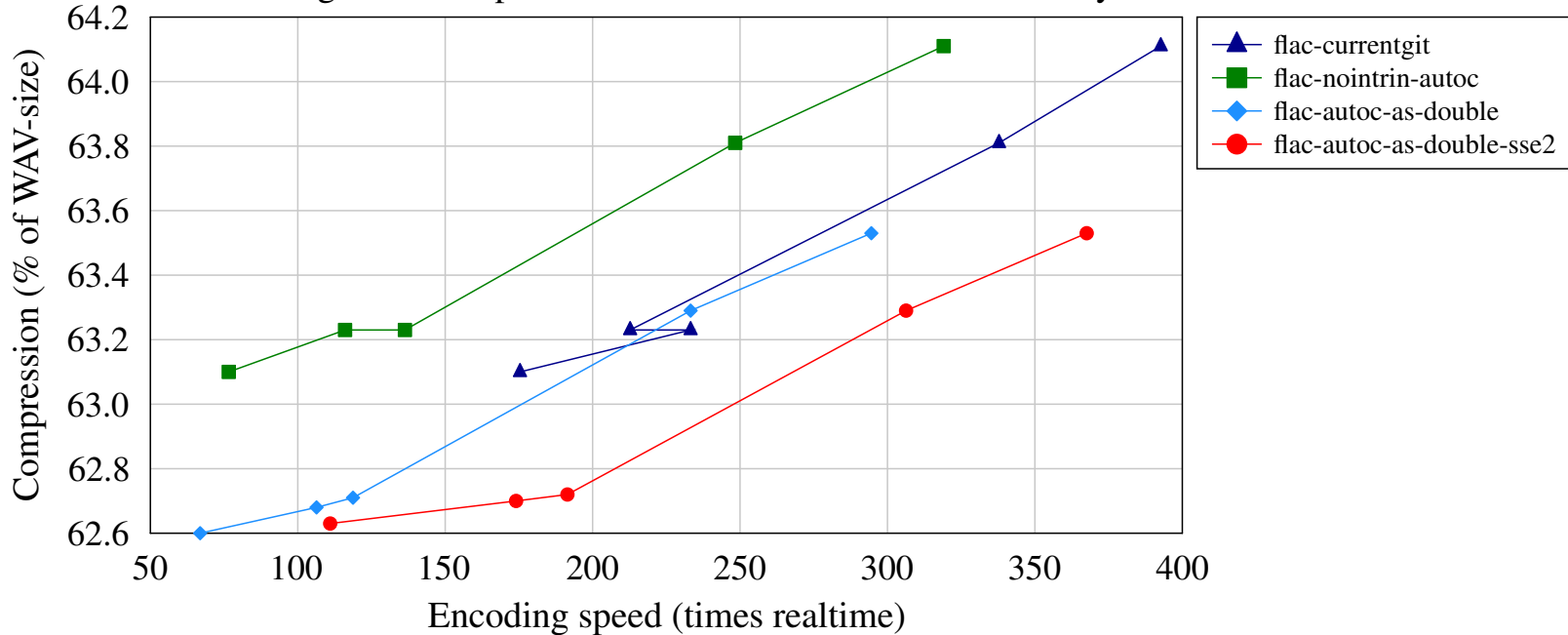
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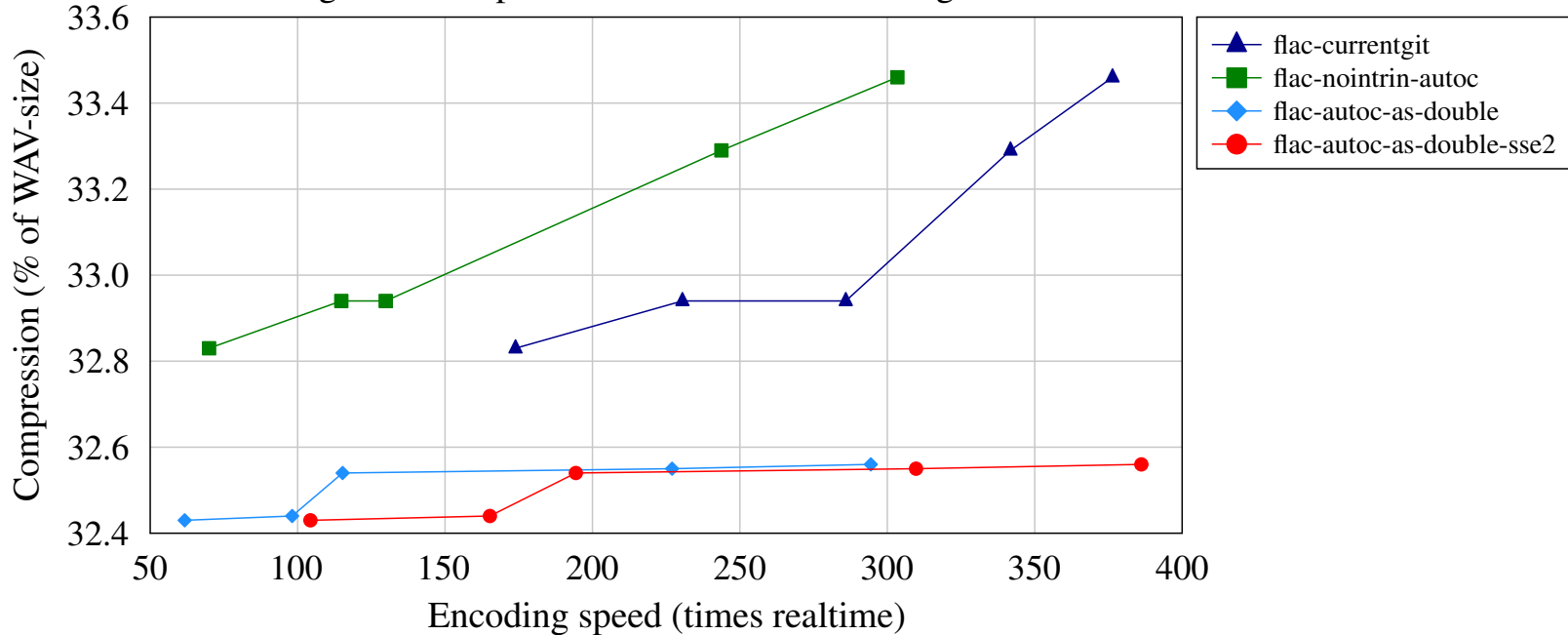
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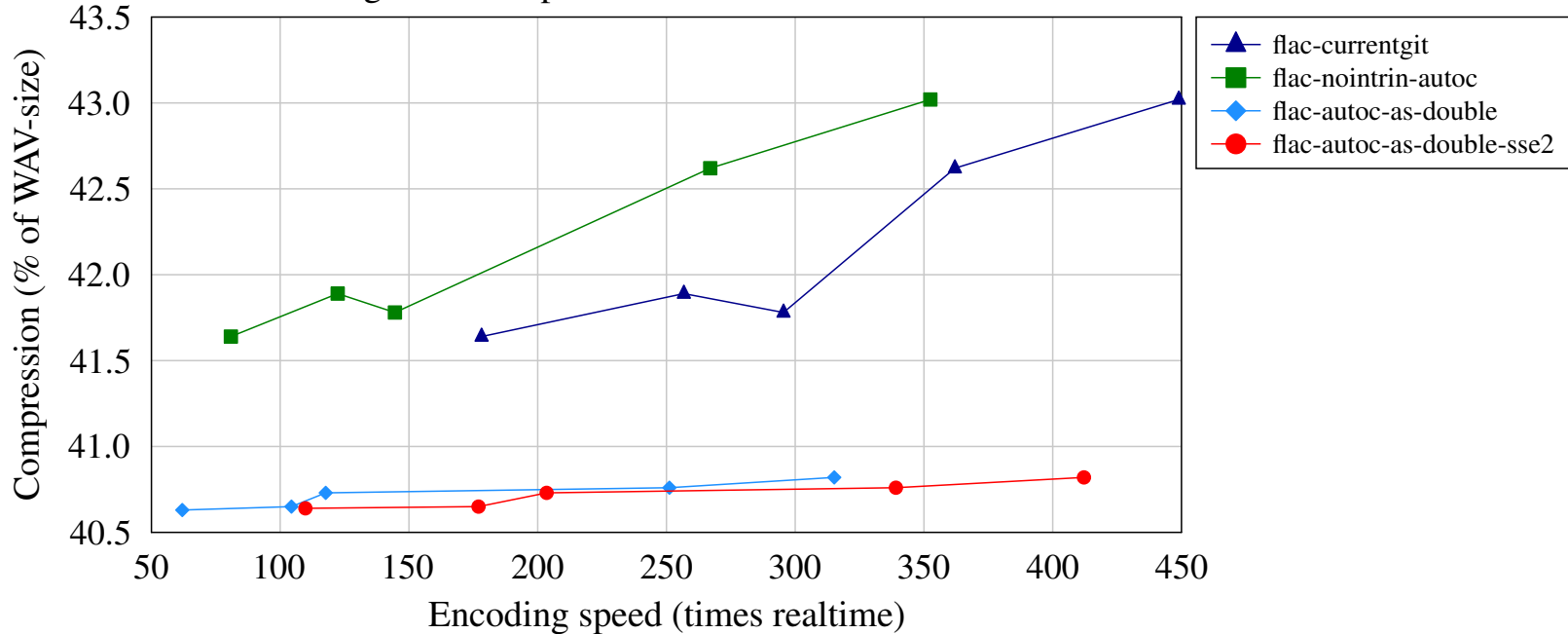
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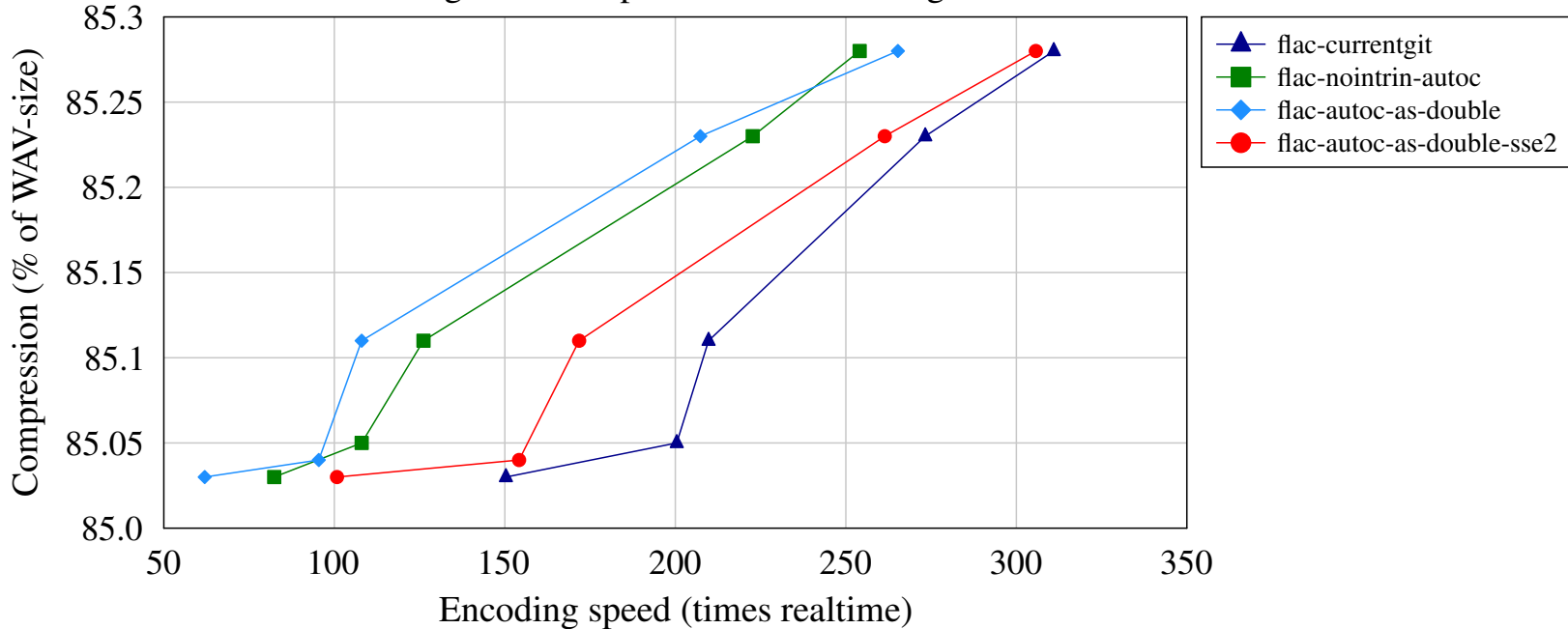
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for long set of samples 1/14-EhrenStarks-LeavingtheTheatre



Encoding realtime speed vs compression  
for long set of samples 1/15-SimeontenHolt-Section88



Encoding realtime speed vs compression  
for long set of samples 1/16-Skrillex-RightIn





Encoding realtime speed vs compression  
for long set of samples 1/17-Coldplay-Guns

